

Embassy of India
Tallinn

Three
Passport size
Photographs.

**FORM TO BE FILLED BY FOREIGN JOURNALISTS COMING
TO TAKE UP ASSIGNMENT IN INDIA
AS BUREAU CHIEF/CORRESPONDENT/CAMERAMAN/TECHNICIAN ETC.
ON BEHALF OF FOREIGN MEDIA ORGANISATIONS**

Please write in capital letters.

1. Name: Dr./Mr./Mrs./Miss.

2. Designation/Title:

3. Nationality:

4. Passport

Number:

Date of issue:

Place of issue:

5. Name of Spouse, if married:

6. Name of Organisation:

7. Address of Organisation:

8. Internet Address

Website:

E-mail: _____

9. How long have you worked for this Organisation?

10. Details of assignment in India

___ Fresh Appointment / New Post

___ Replacing the present incumbent (Name) _____

11. Accompanied by family

___ No

___ Yes

(Name of Spouse) _____

(Name of children)

12. Travel Itinerary

Date: _____

Flight: _____

Arrival City: _____

13. Address, Tel., Fax in Delhi (if any):

14. Your Residential Address in your country:

15. Proposed duration of stay in India:

16. Name & Address of organisation who will finance your stay in India:

Please submit the following documents for your Press Accreditation:

- 3 passport size photographs.
- Letter from your organisation with brief background about the organisation.
- Circulation figures of your publication.
- Annual revenue of the organisation etc.

Request for Press Accreditation must be addressed to the:

Press Information Officer
Press Information Bureau
Shastri Bhavan
New Delhi, INDIA

GENERAL CONDITIONS TO CLEAR DOCUMENTARY PROPOSALS

1. No civil vulnerable areas/vulnerable points and restricted/protected/prohibited areas to be covered during the course of shooting.
2. There will be no deviation from the original synopsis/programme submitted with the Embassy.
3. Final film will be previewed by Indian Embassy before screening and any changes/omissions suggested will be binding on the producers. The producers will provide the video back-up of the entire footage of the film to the Indian Embassy which will forward it to Ministry of Home Affairs, Government of India.
4. Producers will take prior permission from Archeological Survey of India on payment of their fees if shooting involved any protected monuments/fort etc.
5. Producer will submit passport particulars of the filming crew, synopsis, itinerary (date wise & location wise) well in advance.
6. The proposals should be forwarded alongwith per documents (eight sets) which are :-
 - (a) application form duly filled in;
 - (b) detailed synopsis alongwith exact locations where shooting is to be done;
 - (c) Prescribed undertaking from producers;
 - (d) Passport particulars of the crew members;
 - (e) Information on production company, in particular its standing and a note on documentaries previously made by them;
 - (f) List of equipment.
 - (g) Detailed itinerary location and date wise.

**ADDITIONAL FORMS TO BE SUBMITTED BY JOURNALIST VISA
APPLICANT**

APPLICATION FORM FOR FILMING DOCUMENTARIES IN INDIA

1. Details of Applicant:
 - (a) Name of Film/Organisation:
 - (b) Address:
 - (c) Telephone Nos.

2. Details of representative in India, if any:
 - (a) Name and address:
 - (b) Telephone Nos.

3. Brief description of any documentaries made earlier by the applicant.

4. (a) Whether the applicant has made any documentary film in India :
(b) If so, details thereof :

5. Whether applicant was refused permission for any film/documentary in India proposed to be made in India in the past.

6. Schedule for filming :
 - (a) Whether any recce trip is intended.
 - (b) If so, itinerary thereof.
 - (c) Itinerary for filming, location-wise.

7. Check list: whether following documents are attached with this application:

- (a) Undertaking in prescribed form : Yes/No
- (b) Script/Synopsis : Yes/No
- (c) Details of locations where the documentary:
is proposed to be filmed. Yes/No
- (d) List of equipment to be temporarily : Yes/No
imported into India.

Place:
Date:

(Signature of the Applicant)

UNDERTAKING

With reference to my/our application to make a documentary film in India. I/we hereby undertake to abide by the regulations of the Government of India governing the making of such films.

I/we agree to attachment of a Liaison Officer during the entire duration of filming in India and to abide by his advice regarding the filming of any particular scene if the Ministry of External Affairs, Government of India finds it essential to appoint such a Liaison Officer. In the event of a Liaison Officer being appointed, I/we agree to meet the expenses for the travel and stay of the Liaison Officer concerned. It is understood that failure to abide by the Liaison Officer's advice regarding shooting of any particular scene may result in the immediate stoppage of any further filming and confiscation of the exposed film.

I/we agree that where archeological monuments are concerned, we would furnish the application in required proforma with scripts/synopsis of the subject and content of the film and further that the decision of the Archeological Survey of India on the filming of such monument will be final. I/we further agree that the team will follow the advice of the appropriate officer of the Archeological Survey of India office nearby or those on the spot, where so empowered by the appropriate officer.

I/we also undertake to show the film to a representative of the Government of India at least two weeks before final telecasting/screening, furnishing in advance a full translation in English of the Commentary. I/we further agree to abide by such advice as may be given by the representative with regard to alterations or excision of such parts of the film and the commentary as may affect a balanced and accurate presentation of the theme of the film.

Signature of the Producer

Place:
Date:

Signature of Leader of the Team.

LIST OF EQUIPMENTS TO BE CARRIED

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

DETAILS OF LOCATIONS